

MILES RAYMER

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QUALIFICATIONS

Deep knowledge of music across all genres • Experience in music business on artist, media, and brand sides • Strong skills in developing and executing large-scale projects • Familiarity with a variety of digital content distribution platforms • Self-motivated • Strong communication skills • Strong leadership skills • High standards of quality

PROFESSIONAL EXPERIENCE

Freelance writer/producer

January 2005 - present

I've covered music, culture, fashion, politics, and tech across print, digital, and video for Pitchfork, VICE, Esquire, MTV News, GQ, Playboy, Entertainment Weekly, the A.V. Club, Red Bull Music Academy Daily, Time Out New York, Time Out Chicago, NME, Paste, the Chicago Reader, Fortune, Popular Mechanics, the Fader, Alternative Press, XXL, and the Utne Reader. I co-created Pitchfork's short video "A Brief History of Goth," which won the 2017 People's Voice Webby Award for Animation and has been viewed over 6 million times.

Freelance branded media specialist

August 2015 - present

I work with brands and publications to create innovative editorial content, ranging from one-off projects to long-term editorial platforms. I've produced content for Vans, Levi's, Spotify, SoundCloud, Citibank, Moncler, Lincoln Motor Company, Sonos, ASICS, Virgin Mobile, and Native Instruments, among others.

Music consultant

November 2015 - Present

I've created musical identities for media platforms, TV shows, and brands like the Turner video platform Super Deluxe.

Writer/producer at Pitchfork Media

June 2017 - November 2017

I helped shape the latest wave of development for Pitchfork's growing video department in a contract position covering a wide range of duties at a high level of responsibility. I worked on every stage of production, from developing concepts for new series to consulting on look and feel to producing voiceover sessions.

Musician

January 1999 - present

I'm a producer, performer, songwriter, and multi-instrumentalist with two decades of experience on stage, in the studio, and in management roles. My work as bassist and co-songwriter for the band Mannequin Men has appeared in ABC's *Revenge* and *Red Band Society*, and in global advertising campaigns for Toyota Scion, Vitaminwater, and other brands.

Samples of my work can be found at <https://clippings.me/milesraymer>